

Physical Cinema Workshop – Dance for the Camera

Lutz Gregor

Naples (Italy) 29 September – 5 October
6h each day



Physical Cinema – Dance for the Camera

In this Video Dance Workshop we will work on both movement and filmmaking to create choreographies as physical stories told for the camera.

We will work in groups of 5 people, 1 director, 1 choreographer, 2 dancers /2 actors

In the first part of this workshop we will work on some basic exercises in visual perception and physical awareness as well as the synchronisation of movement and view to examine the relation between the human eye and the camera.

We will develop a camera work in which the camera doesn't watch the movement from outside but dances itself. This leads us into improvised shooting of improvised movement and later into precisely constructed shots of choreographed movement.

The final product of everyone will be a plan-sequence of 2 – 3 min. of a choreographed movement duet shot on location in Naples.

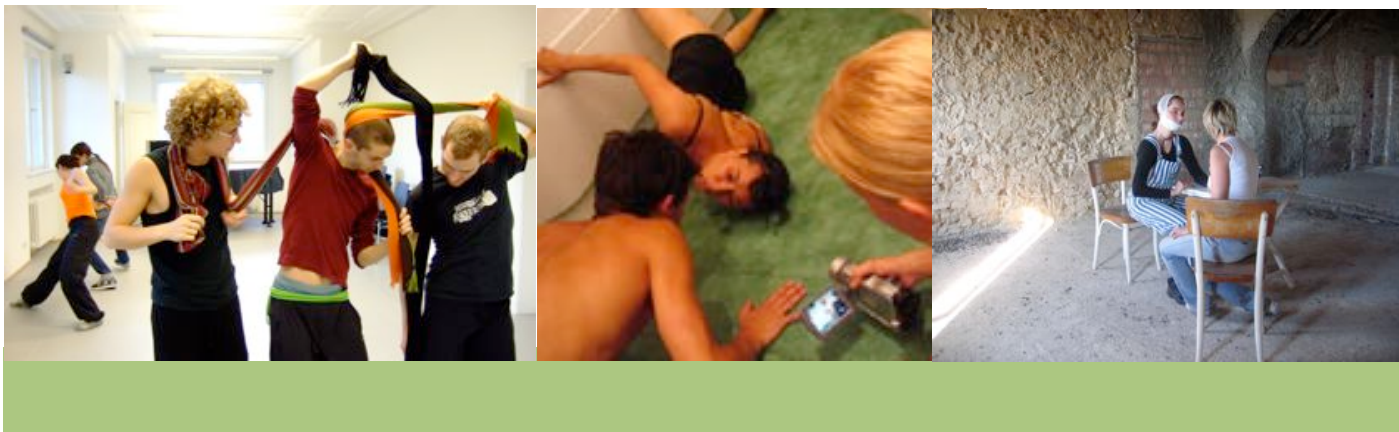
All the participants will move and shoot in front of and behind the camera.

At the end we will present the results – videos and dances – in a public performance.

Please bring your own dv cameras.

The workshop is open for 15 media artists, actors with physical skills, dancers, choreographers, directors and filmmakers.





Lutz Gregor

Freelanced film director. Born in Berlin 1952.

Since 1983 he has worked on video and film for different TV stations, especially interested in the connection between film and dance.

Collaborations in film projects, stage captations and live performances with Tanzfabrik Berlin, Tanztheater Rubato, Hush Hush Hush, Rui Horta, Frederik Flamand, Mark Tompkins, Juan Kruz Diaz de Garaio Esnaola, Dieter Heitkamp, and dancers/ choreographers of Ballett Frankfurt.

His last projects include FilmDanceInstallation MAPS OF EMOTION (2007) and installations for CHOREOGRAPHIC COLLISIONS 2, Biennale di Venezia, artistic direction Ismael Ivo (2008).

He teaches 'Physical Cinema' in workshops and at universities and art academies, at the moment at Palucca Dance School Dresden.

Lutz Gregor is an associated teacher in the D.A.N.C.E Programme under the artistic direction of Frédéric Flamand, Wayne McGregor, Angelin Preljocaj and William Forsythe.

www.lutz-gregor.com

contact

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The workshop is part of Festival Internazionale dell'attore| international actor festival - dance section Mov|mentale organized by cultural association Interno5 in collaboration with ARTGARAGE dance center

www.movimentale.it
www.artgarage.net

Price: 200€
deadline 21th September 2008

please send your cv and picture to interno5.workshop@libero.it
We can provide accomodation in private houses for 15 -20 € per day

for further information :
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